

Two-Day Wholecloth Painting

a workshop with Susan Brubaker Knapp

Learn the basics of painting on fabric to make wholecloth painted quilts. Work from your original photographs, and use acrylic textile paints to bring it to life. Do not worry if you've never painted anything before... this may look complicated, but it isn't once you learn a bit. I will cover how to:

- select the right photos for great results
- mix colors, shades and tints
- choose paints and fabrics to use and why
- transfer your design to fabric
- paint and blend colors
- heat set your piece
- prepare to threadsketch and/or quilt

Kit fee is \$30 (payable to Susan). The kit includes:

- 1/2 yard Pimatex prepared for dyeing (PFD) fabric
- set of paint brushes
- use of my textile paints and extender

For more insight and information, please go to:

<http://www.bluemoonriver.blogspot.com/2014/01/faqs-wholecloth-painting.html>

You can also see lots of students with their painted projects on my website at the bottom of this page: <https://susanbrubakerknapp.com/classes-lectures>

Bring the following supplies:

- Enlargements of 1 or 2 photos you want to create as a wholecloth piece. Enlarge photos to at least 12" – but no longer than 17" – on the longest side. **See details on next page.**
- Artist's palette or paint tray, either plastic or metal, with multiple compartments, for mixing paint (available at craft and artists' supply stores). It is helpful to use a palette with a lid, or bring plastic wrap to cover your paint during lunch, and to take home.
- Pieces of foamcore (also called foam board) at least 2" larger on both sides than the photo enlargements you plan to paint. (Available at craft and office stores)
- Mechanical pencil
- Black Sharpie markers in fine and ultra fine
- Artists' tape or masking tape
- Clear (Scotch) tape
- 2 cups to hold water for rinsing brushes
- 3 or more clean old rags or washcloths
- Old clothing to wear during class that can get stained (acrylic paint does not wash out)
- Paper scissors and fabric scissors
- Lightbox (optional but helpful, to see details when tracing)
- Task light (optional but helpful if room is dark)



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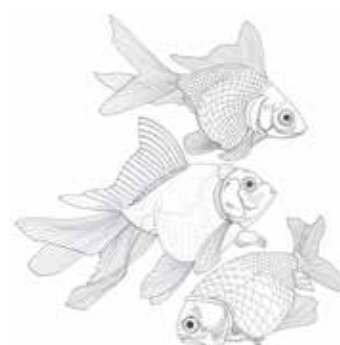
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Photo information

- You must own the rights to the photograph. This means that you have taken the photo, or have permission from the photographer to reproduce it. Otherwise, you are in copyright violation. If you are not a good photographer, ask someone who is if you can use their photo. (Get permission in writing if you think you might want to exhibit your piece in the future.)
- Photos need to be crisp, clear and in focus when printed at the size you wish to make your final wholecloth piece.
- Simple photos work best for beginners to this technique. Choose a photo that is well lit, and with enough contrast (has low-, medium-, and high values). Consider a close-up/macro photograph; they work great.
- I will not cover people/portraits in this class. (This is not my specialty, and requires precise blending of skin tone colors that is tricky for beginners.)

I encourage you to consult with me about your photos before class! If you have any question about your photographs, please contact me by e-mail two weeks in advance of the class.

Susan Brubaker Knapp
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Enlarging your photos

- You can take a digital image to your local office supply store and tell them that you need it printed, and at what size. Tell them that it does not need to be on photographic paper (as this is much more expensive than printing on regular paper).
- There are also good online sources for printing enlarged photos, and they are sometimes less expensive than your local office supply store. Try www.vivyxprinting.com or www.posterbrain.com

