

FUR REAL supply list

YOU WILL NOT NEED A SEWING MACHING OR AN IRON FOR THE CLASS

There is a \$10 required kit fee payable to Carol Monti on the first day of class. Kit includes a white Teflon pressing sheet, Duralar acrylic sheet, Sharpie pen, White Gel pen and silk for the eyes. Cash or checks are accepted.

We will have packages of fabrics in different color sets for sale at the workshop. Colors include browns, blacks, grays, creams, beige, and more. Each package includes 20 different pieces about 4.5" x 5" for \$5.00 per pack. This is a cost-effective way to get a variety of fabrics in colors you may not have in your stash for your first portrait without having to spend a lot in advance.

Required supplies to bring:

- 16" x 20" enlargement of an animal. When choosing your animal photo, pay attention to the eyes. Are they clearly visible and in focus? If you would like, please email the picture to Tina and she'll help you decide.
- 16" x 20" reverse print of the same image (optional, but helpful as you build your portrait from a mirror image of the print)
- Small sharp scissors
- Small paper cutting scissors
- Sharp tweezers
- 1 package of "Steam a Seam II Light" fusible
- Foam core board about 16" x 20" to use as your design wall
- Assorted fabrics in the colors of your animal. Bring at least 25 different pieces (fat eights or smaller are fine) of various shades and texture. You may also purchase the fabric packs mentioned above if you prefer.
- Small container for fabric and paper waste

Optional Supplies to bring:

Your lunch each day

Light box

Colored pencils

Your glasses

A sweater for fluctuating classroom temperature

A pillow if you like to sit higher

Supplies needed at home to finish your portrait

1 piece of muslin about 20" x 24" for the foundation unless you are using a single piece of fabric for the background

Various fabrics for background

Pellon 70 stiff interfacing (Peltex)

16 x 20" artist's canvas

Black matte/satin acrylic paint

Neutral pH adhesive

Optional: Tsukineko white and black Inks, Fantast/x applicators, colored pencils, Inktense pencils,

For questions, please contact Tina at tinafiberartist@gmail.com